IN THE CLAIMS:

Please amend claims 1, 5, and 6 and add claims 7-10 as follows:

1. (Currently Amended) A tone generator system comprising:

a first waveform storage that stores compressed waveform data;

a decoder that is responsive to tone color changing instruction data included in musical composition data to be reproduced, for reading out from said first waveform storage the compressed waveform data corresponding to at least one tone color corresponding to the tone color changing instruction data and for decoding the readout compressed waveform data into waveform data in a pulse code modulation format; ~~and~~

a second waveform storage that stores the waveform data in the pulse code modulation format decoded by said decoder; and

a tone generator section, responsive to sounding instruction data included in the musical composition data to be reproduced, for generating musical tones based on the waveform data in the pulse code modulation format stored in said second waveform storage.

2. (Canceled)

3. (Original) A tone generator system according to claim 1, wherein said second waveform storage is capable of storing waveform data inputted by a user.

4. (Original) A tone generator system according to claim 1, wherein said decoder is capable of decoding compressed audio stream data inputted from an external device.

5. (Currently Amended) A tone generating method comprising:

~~a decoding step of~~ reading out from a first waveform storage compressed waveform data corresponding to at least one tone color corresponding to tone color changing instruction data included in musical composition data to be reproduced and decoding the readout compressed waveform data into waveform data in a pulse code modulation format, in response to

the tone color changing instruction data; ~~and~~

~~a waveform storing step of~~ storing in a waveform storage the waveform data in the pulse code modulation format ~~decoded in said decoding step~~; and

generating musical tones based on the waveform data in the pulse code modulation format stored in the waveform storage, in response to sounding instruction data included in the musical composition data to be reproduced.

6. (Currently Amended) A program for executing a tone generating method stored in a storage medium readable by a computer, the program comprising:

a decoding module for reading out from a first waveform storage compressed waveform data corresponding to at least one tone color corresponding to tone color changing instruction data included in musical composition data to be reproduced and decoding the readout compressed waveform data into waveform data in a pulse code modulation format, in response to the tone color changing instruction data; ~~and~~

a waveform storing module for storing in a waveform storage the waveform data in the pulse code modulation format decoded by said decoding module; and

a tone generator module for generating musical tones based on the waveform data in the pulse code modulation format stored in the waveform storage, in response to sounding instruction data included in the musical composition data to be reproduced.

7. (New) The tone generating method according to claim 5, further comprising storing waveform data inputted by a user in a second waveform storage.

8. (New) A tone generating method according to claim 5, wherein the compressed waveform data is compressed audio stream data inputted from an external device.

9. (New) A program according to claim 6, further including a second waveform storing

module capable of storing waveform data inputted by a user.

10. (New) A program according to claim 6, wherein the decoding module is capable of decoding compressed audio stream data inputted from an external device.

///

///

///

///

///

///

///

///

///

///

///

///

///

///

///

///

///

///

///

///